

## PROVINCIAL STUDIO AND CONTROL EQUIPMENT

*This instruction describes the equipment at a typical Studio centre. The equipment described is similar to that at **Birmingham, Bristol, Cardiff, Edinburgh, Glasgow, Leeds and Newcastle**, although the precise arrangements for each of these places differ in matters of detail.*

*The arrangements described also apply, except for differences in the method adopted for performing the programme switching, to the equipment at **Belfast and Bangor**. (At the date of issue Part 4B applies only to Belfast.)*

*The instruction is divided for convenience into the following parts.*

Part 1	General Arrangement
„ 2	Studio Wiring.
„ 3	Programme Switching, Monitoring and Signalling Circuits.
„ 4A	Six-channel Dramatic Control Unit, DC/4.
„ 4B	Twelve-channel Dramatic Control Unit, DC/7.
„ 5	Telephone and Testing Apparatus.
„ 6	Power Supply Circuits.