

DESIGNS DEPARTMENT HANDBOOK

No. 3.198(80)

Outside Broadcast Loudspeaker, LS3/7

C O N T E N T S

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Version A

LS3/7 Circuit	D 42145 A3
Quad 303 Modifications	DSK 19691 A3
AM1/53 Circuit	D 41826 A1
AM1/53 Response Curve	DSK 19714 A4
Parts List AM8/14	DSK 19222 A4
Parts List AM1/53	D 41827 A4 (11 sheets)
AM1/53 Comp. Loc.	D 41832 A4

Version B

Component Location and Quad 303 Modifications	DSK 20952 A3
Pre-amplifier Circuit AM8/15	E 15310 A2

Version B contd.

Pre-amplifier Comp. Loc.	E 15318 A3
Parts List AM8/15	E 15311 A4 (7 sheets)
AM8/15 Frequency Response Curve	DSK 21960 A4
LS3/7 Parts List	D 42146 A4 (4 sheets)

Drawings Common to Version A and B

Circuit and Component List - Quad 303	DSK 20951 A3
Test Leads	DSK 19713 A4

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Outside Broadcast Loudspeaker, LS3/7

1. INTRODUCTION

This assembly has been designed to replace the existing O.B. loudspeaker assembly, LS3/1, where relatively high sound levels are required.

It exists with two versions of pre-amplifier and power amplifier.

Version A

An early version, (up to Ser. No. 180), which comprises a low level cross-over, or frequency splitting pre-amplifier, AM1/53, a dual power amplifier, AM8/14, two loudspeaker units, LS2/1 and LS2/8, mounted coaxially, in a cabinet type CT4/15, and their relevant connecting cables.

Version B

A later version which comprises an integral low level cross-over pre-amplifier and dual power amplifier, coded AM8/15. The loudspeakers and cabinet are the same as in Version A.

With both versions, which use the same output connectors, the normal maximum distance between power amplifier and cabinet is 10 metres.

The method of loudspeaker assembly allows close listening to be carried out, down to 0.5 metres, without introducing serious errors.

Maintenance should be confined to the pre-amplifier and power amplifier. No attempt should be made to replace either of the two loudspeaker units on site as these require specialised techniques for correct adjustment.

N.B. The LS3/7 Parts List, D 42146 A4 is for Version B.
Version A has an AM1/53 and AM8/14 instead of the AM8/15 and also a six-pin connecting lead for interconnection of these two amplifiers.

2. SPECIFICATION

This applies to both versions referred to in the Introduction.

Continued

Input signal level (minimum for full output)	-20 dB volume
Maximum sound level	104 dB w.r.t. 2×10^{-5} N/m ² at 1.5 metres
Axial frequency response	35 Hz - 20 kHz
Input impedance (nominal)	15 kΩ
Input balance	>50 dB at 10 kHz
Input connections	P.O. Jack or 3-pin XLR3-31
Cabinet finish	Teak veneer with black 'Tygan' grille cloth
Weight of loudspeaker	30 kg approximately
Weight of Power amplifier and pre-amplifier	10 kg approximately
Maximum power consumption	220 W at 240 V A.C.
CT4/15 Cabinet dimensions	470 W x 770 H x 330 D

3. POWER AMPLIFIER, AM8/14 and FREQUENCY SPLITTING AMPLIFIER, AM1/53

Version A (up to Ser. No. 180)

3.1 Power Amplifier, AM8/14

The Power Amplifier, AM8/14 is a modified Quad 303 commercial amplifier.

The modifications are shown on sketch DSK 19691 A3, and the unit is coded, by the manufacturer, as Quad 303A. This amplifier is then further modified by the BBC to mount the pre-amplifier, AM1/53, on the side and is coded AM8/14.

The Quad 303A circuit provides RF filtering across the mains input and loudspeaker output connectors, together with an input filter which attenuates rapidly all signals above 30 kHz.

3.2 Frequency Splitting Pre-amplifier, AM1/53

This low-level cross-over pre-amplifier is mounted in an Eddystone box (220 mm long x 145 mm high x 56 mm wide).

This unit comprises a three transistor pre-amplifier which feeds a low frequency equalising and cross-over filter, IC1 and high pass filter, IC2.

It should be noted that the AM1/53 bass response corresponds

to the 'NORMAL' bass lift of the AM8/15 and that by changing the values of capacitors, C9, C12 and C14, as specified on the circuit, the bass lift will be similar to the 'MAXIMUM' of the AM8/15 (DSK 19714 A4 and DSK 21969 A4).

The low frequency and high frequency outputs thus obtained are connected to the AM8/14 via emitter follower output stages TR5 and TR6 respectively.

N.B. A label will be applied to the AM1/53 to indicate if the amplifier has been set for 'MAXIMUM' bass lift.

4. FREQUENCY SPLITTING POWER AMPLIFIER, AM8/15

Version B

This amplifier comprises a commercial power amplifier, Quad 303A2, integral with a BBC designed low level cross-over pre-amplifier. For convenience these are described separately below.

4.1 Power Amplifier Section (Quad 303A2)

The Power Amplifier is a modified commercial amplifier, Quad 303. The modifications and component location are shown on sketch DSK 20952 A3, and the unit is coded, by the manufacturer, as Quad 303A2. This amplifier is further modified by the BBC to house a low level cross-over pre-amplifier, which is integral with it.

The circuit modifications are the provision of RF filtering across the mains input and loudspeaker output terminals.

4.2 Frequency Splitting Pre-amplifier Section

The low level cross-over pre-amplifier is similar to the AM1/53 (paragraph 3.2) except that it now includes an input filter which rapidly attenuates all signals above 30 kHz.

It also has three degrees of bass lift, 'MINIMUM', 'NORMAL' and 'MAXIMUM'. These are set by links on the pre-amplifier printed circuit board and the setting indicated by a screw fixed via a label fitted on the rear of the pre-amplifier. It is supplied normally with 'MAXIMUM' bass lift.

5. MAINTENANCE

Maintenance must be confined to the amplifiers only; AM1/53 and AM8/14, or AM8/15, depending on version. No attempt should be made to replace either of the loudspeaker units on site as this requires specialised equipment. The overall circuit of the LS3/7

is shown on drawing D 42145 A3. It should be noted that this overall circuit refers to the 'A' version (up to Ser. No. 180).

The 'B' version comprises a combined frequency splitting amplifier and power amplifier, AM8/15 (i.e., no SK.A-PL.A interconnection). Otherwise all external connections are similar to that of Version 'A' (AM1/53 and AM8/14).

5.1 AM8/14 (Circuit to DSK 20951 A3 - modified according to DSK 19691 A3)

If maintenance is required, connect a 16 ohm 45 W load across plug PL.B, pins 2 and 3, and a similar load across pins 4 and 5, using test leads to sketch DSK 19713 A4. Any test apparatus should be earth-free to avoid possible failures inside the power amplifier.

Connect an input test lead (to DSK 191713 A4) to 6-pin input socket.

Power the unit from 240 V A.C. mains and wait about 10 minutes for stabilisation. Check rail volts (67 V D.C.), and adjust, if necessary, with RV 200. The voltage on pins 1 and 3 of the 6-pin input socket should be between 50 and 54 V.

Apply an input signal to each power amplifier in turn, increasing level until output voltage clips. Adjust RV 100, if necessary for symmetrical clipping. The output voltage should clip at a level greater than 21 V r.m.s. into 16 ohms. Reduce input level until the output voltage is 21 V r.m.s. The input voltage should be between 610 and 650 mV r.m.s., that is a gain of 30.25 dB ± 0.25 dB.

The frequency response should be flat between 30 Hz and 20 kHz. The 3 dB points occur at 10 Hz and 35 kHz approximately and the response should be at least 52 dB down at 200 kHz relative to 1 kHz.

5.2 AM1/53 (Circuit to D 41826 A1)

If maintenance is required connect the AM1/53 to a properly set up AM8/14 via its interconnecting cable.

Check voltage across C1. Should be 24 ± 1.8 V D.C.

Check voltage across C6. Should be 17.5 ± 1.8 V D.C.

Check voltage to earth at emitter of TR3. This should be 6.2 V approximately.

Check voltage to earth at emitter of TR5. This should be 3.9 V approximately.

Check voltage to earth at emitter of TR6. This should be 10.9 V approximately.

From a 300 Ω tone source apply a signal of -31 dB to

the input and check output levels into high impedance at PLA3 and 4 (L.F.) and PLA5 and 6 (H.F.). The responses and gains should be as in DSK 19714 A4, with gain control at maximum.

N.B. This response is for the AM1/53 with 'NORMAL' bass lift. For 'MAXIMUM' bass lift the relative response should be similar to that given in DSK 21960 A4 below 500 Hz.

5.3 AM8/15 (Pre-amplifier circuit - E 15130 A2. Power amplifier circuit Quad 303 - DSK 20951 A3 modified to Quad 303A2 to DSK 20952 A3).

5.3.1 AM8/15 - Frequency Splitting Power Amplifier

If maintenance is required a check of overall frequency response and gain should first be carried out.

Connect a 16 ohm 45 watt load across output pins 2 and 3 and a similar load across output pins 4 and 5. The test lead used for the AM8/14 can be employed (DSK 19713 A4).

Any test apparatus connected to the outputs should be earth-free to avoid possible failures within the power amplifier.

Apply test tone from 300Ω to the input of the pre-amplifier at -31 dB and set the gain control to maximum.

The responses and levels measured at the outputs, into high impedance, should be similar to those shown on DSK 21960 A4.

Note that there are now three degrees of bass lift, 'MINIMUM', 'NORMAL' and 'MAXIMUM', depending on which links are made in the pre-amplifier. The 'BASS LIFT INDICATOR' label on the rear of the pre-amplifier should indicate the internal setting. If there is any doubt the bottom cover on the pre-amplifier can be removed and the links checked. Should further testing be required the output leads 'L.F. O/P' and 'H.F. O/P' can be removed from the pre-amplifier board allowing separate examination of the power amplifier and pre-amplifier.

5.3.2 Power Amplifier (Quad 303A2)

Connect the 16 ohm loads as described in paragraph 5.3.1 above.

Power the amplifier for about 10 minutes to allow stabilisation and check the rail volts (67 V D.C.). Adjust, if necessary, with

RV 200.

Apply tone to the input of each amplifier in turn and increase the level until clipping occurs.

Adjust RV 100, if necessary, for symmetrical clipping. The output voltage should be in excess of 21 V r.m.s. Reduce the input level until the output voltage is 21 V r.m.s. The input voltage should be between 610 and 650 mV r.m.s., i.e., a gain of 30.25 ± 0.25 dB.

The frequency response should be flat between 30 Hz and 20 kHz. It should be -3 dB $\pm \frac{1}{2}$ dB at 14 Hz and -1 dB $\pm \frac{1}{2}$ dB at 40 kHz.

5.3.3 Frequency Splitting Pre-amplifier

Re-connect the pre-amplifier to the power amplifier and check the following:-

Volts across C1. 24 ± 1.8 V D.C.

Volts across C6. 17.5 ± 1.8 V D.C.

TR3 volts emitter to earth. 10.6 V approx.

TR5 volts emitter to earth. 5.8 V approx.

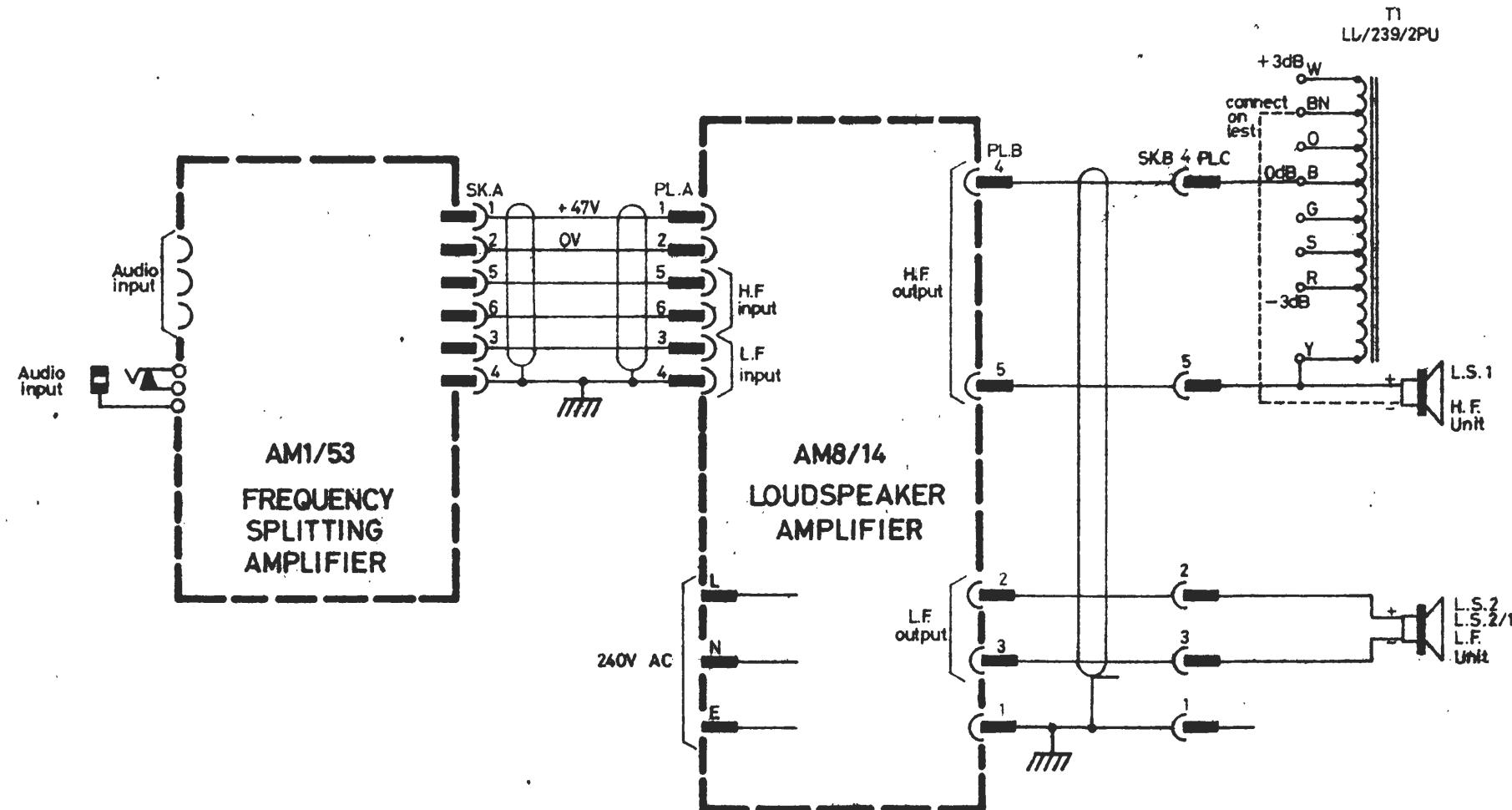
TR6 volts emitter to earth. 16.7 V approx.

From a 300Ω tone source apply a signal of -31 dB to the input and check the output levels into high impedance. The response and gain for 'NORMAL' bass lift should be similar to that shown on DSK 191714 A4 (AM1/53).

For 'MAXIMUM' and 'MINIMUM' bass lift settings the deviations from 'NORMAL', below 500 Hz should be similar to those shown on DSK 21960 A4.

D42145A3

Original Frame Size		B&C
277mm x 400mm	DS/A3	
CHANGE	ISS	
3-3-77	A	
NOTE ADDED ENCL. J.H. 16-4-80	1.	
THIRD ANGLE PROJECTION		
All dimensions in millimetres unless otherwise stated: Normal tolerances no decimal place: ± 1 mm one decimal place: ± 0.3 mm two decimal places: ± 0.1 mm unless otherwise stated		
This drawing/specification is the property of the British Broadcasting Corporation and may not be reproduced or disclosed to a third party in any form without the written permission of the Corporation.		
LS3/7 (O.B. LOUDSPEAKER) CIRCUIT		
DRN.	TCD.	CKD.
K.E.C.	na	
DESIGNS DEPT.		
D42145A3		



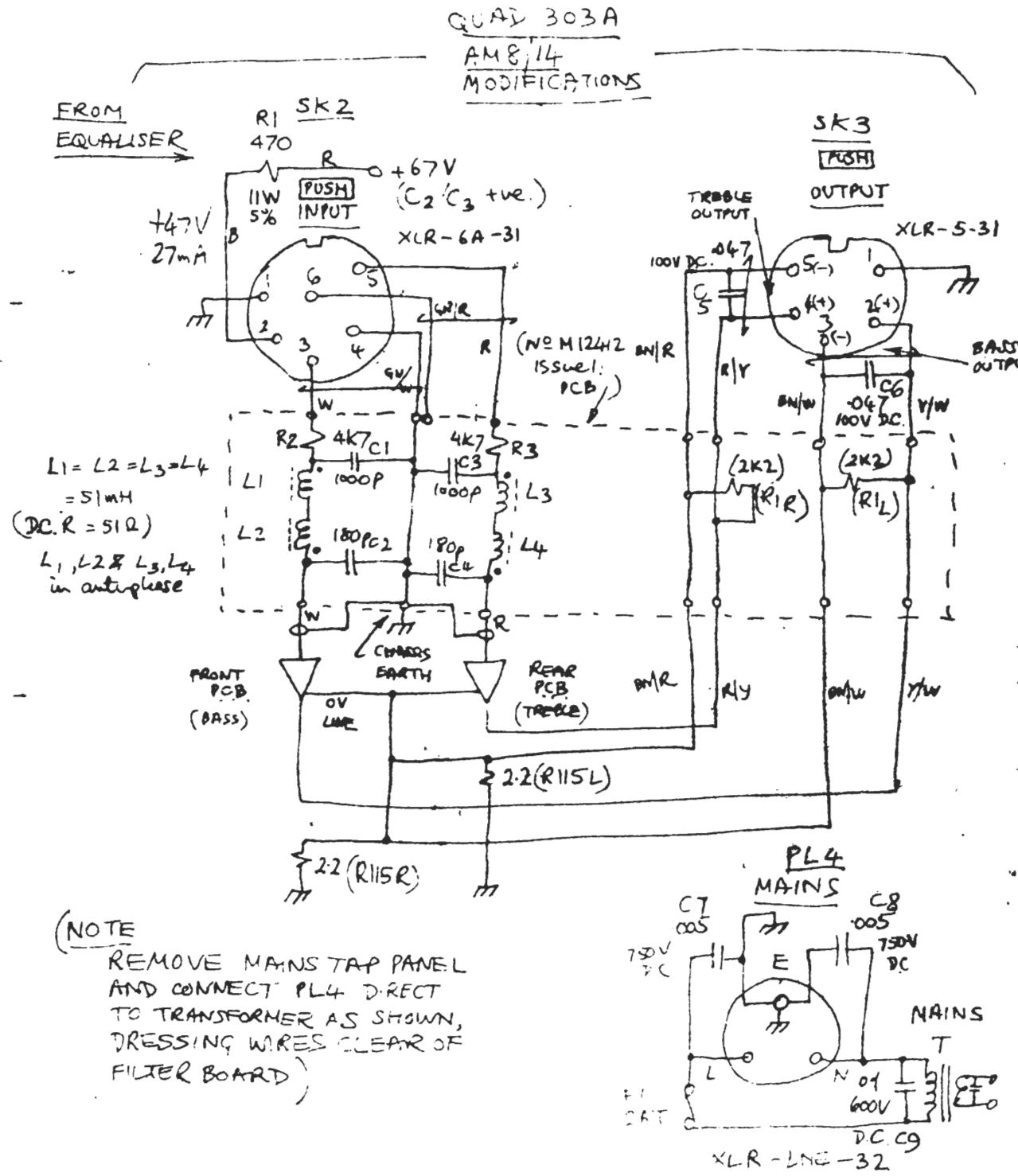
Parts list D42145A4

SCALE —
S & M LTD L3698

BBC

Original
Frame Size,
277mm x 400mm DS/A3

CHANGE ISS



THIRD ANGLE PROJECTION

All dimensions in millimetres unless otherwise stated:
 Normal tolerances
 no decimal place: ±1 mm
 one decimal place: ±0.3mm
 two decimal places: ±0.1mm
 unless otherwise stated

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QUAD 303A
(CONVERSION OF QUAD 303)
CIRCUIT

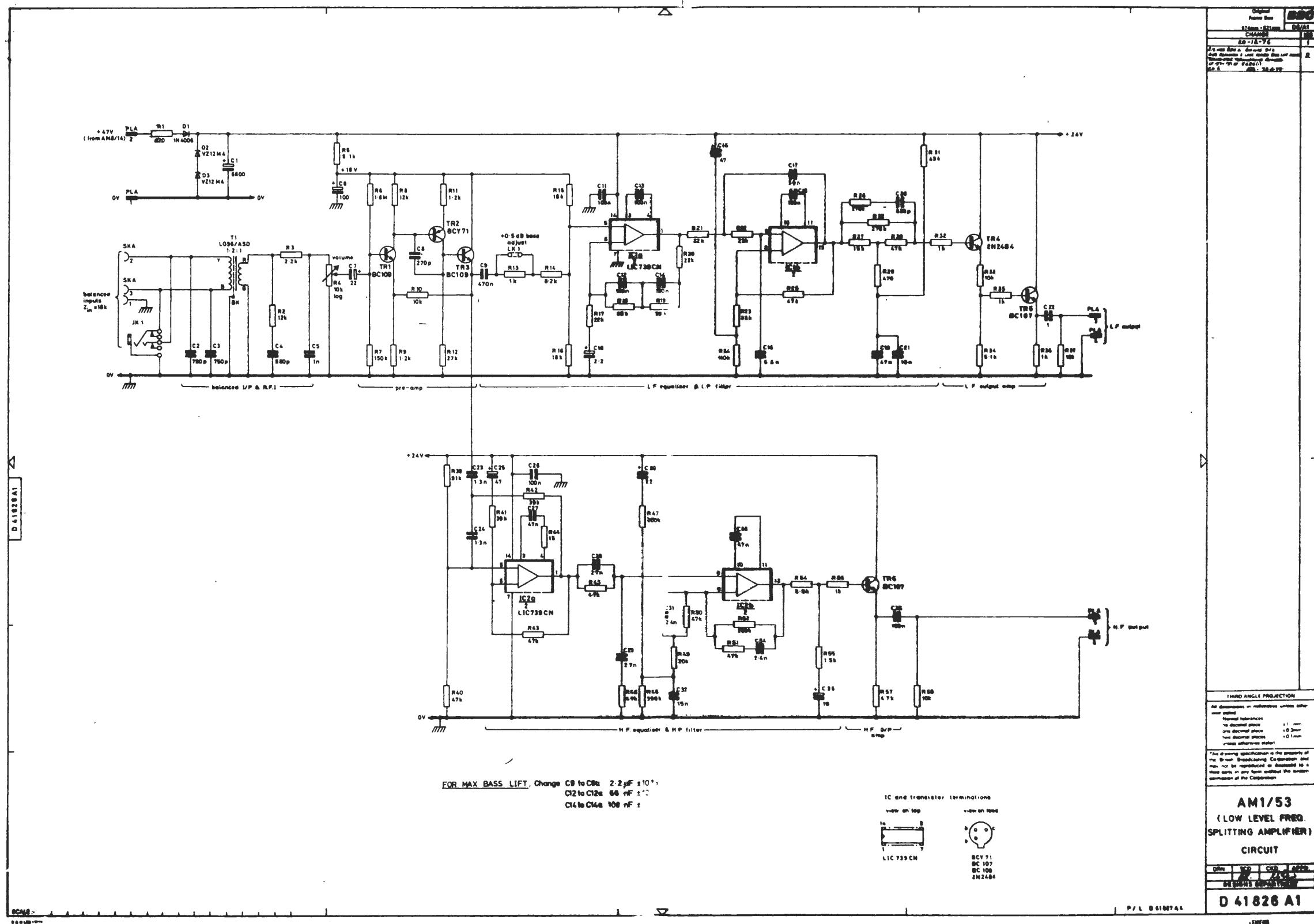
DRN. TCD. CKD. APPD.

244

DESIGNS DEPARTMENT

DSK19691A3

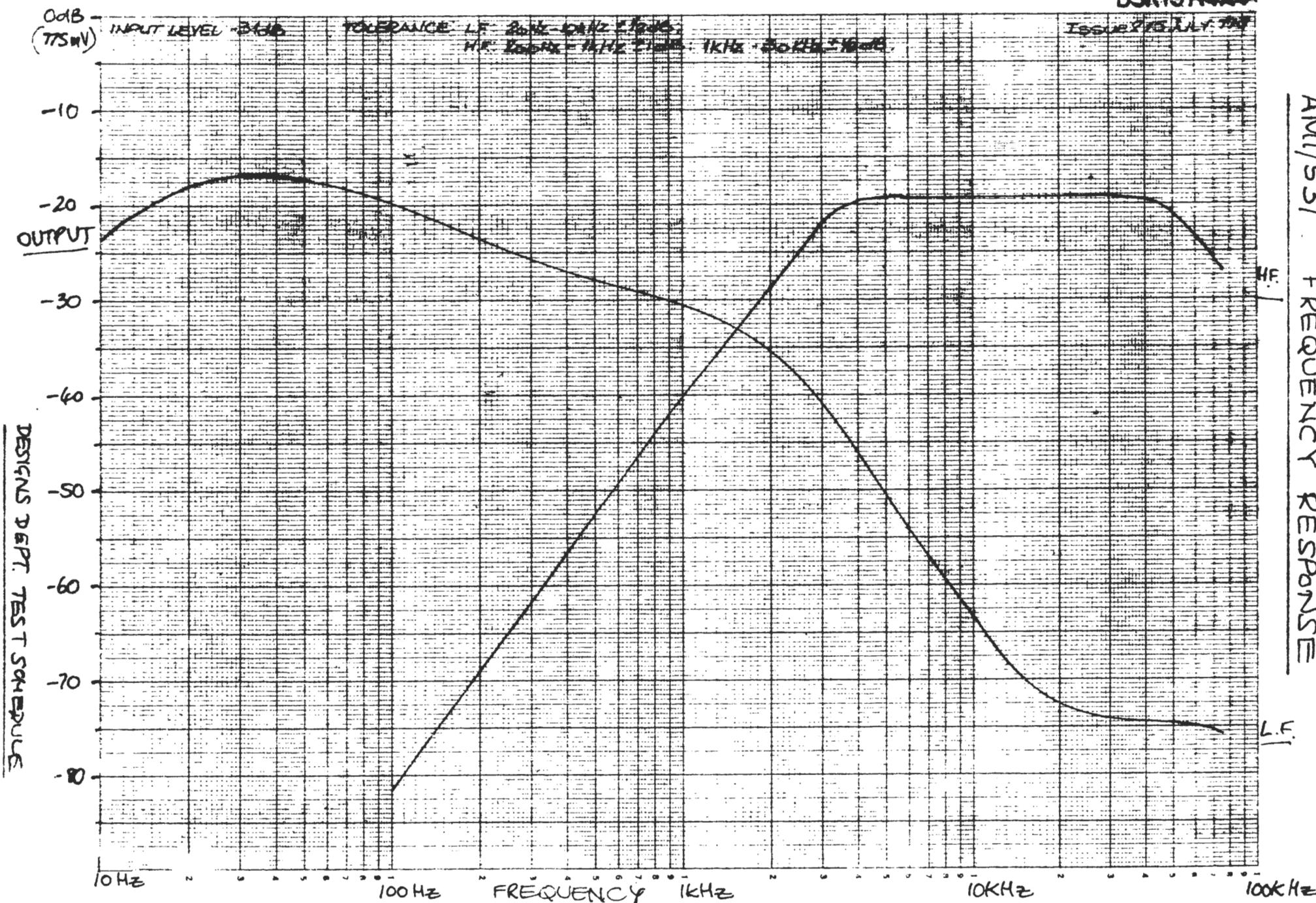
SCALE —
S & H LTD



DSK1974AAB

Issue 25 JULY 1974

AM1/531 FREQUENCY RESPONSE



B.R.C

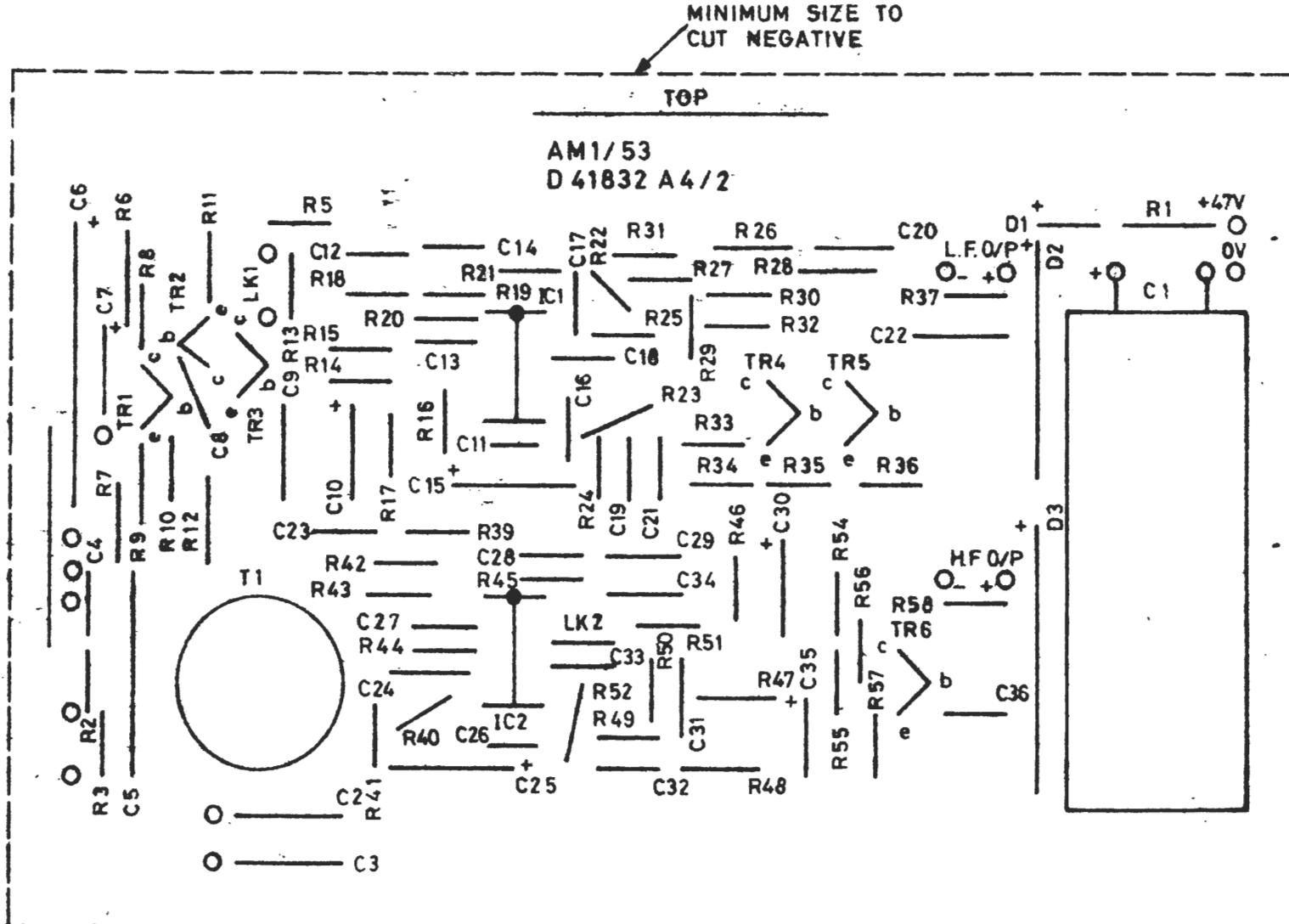
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D 41832 A 4

AM1/53 PRINTED BOARD COMPONENT LOCATION

CHANGE
8-12-76

R53 DELETED . LK2
Added .
CF1342513
J.B.



CHARACTERS AND LINES TO BE PRINTED IN WHITE/BLACK.
PRINTED WIRING ON REVERSE SIDE OF BOARD IS D 41838 A 2

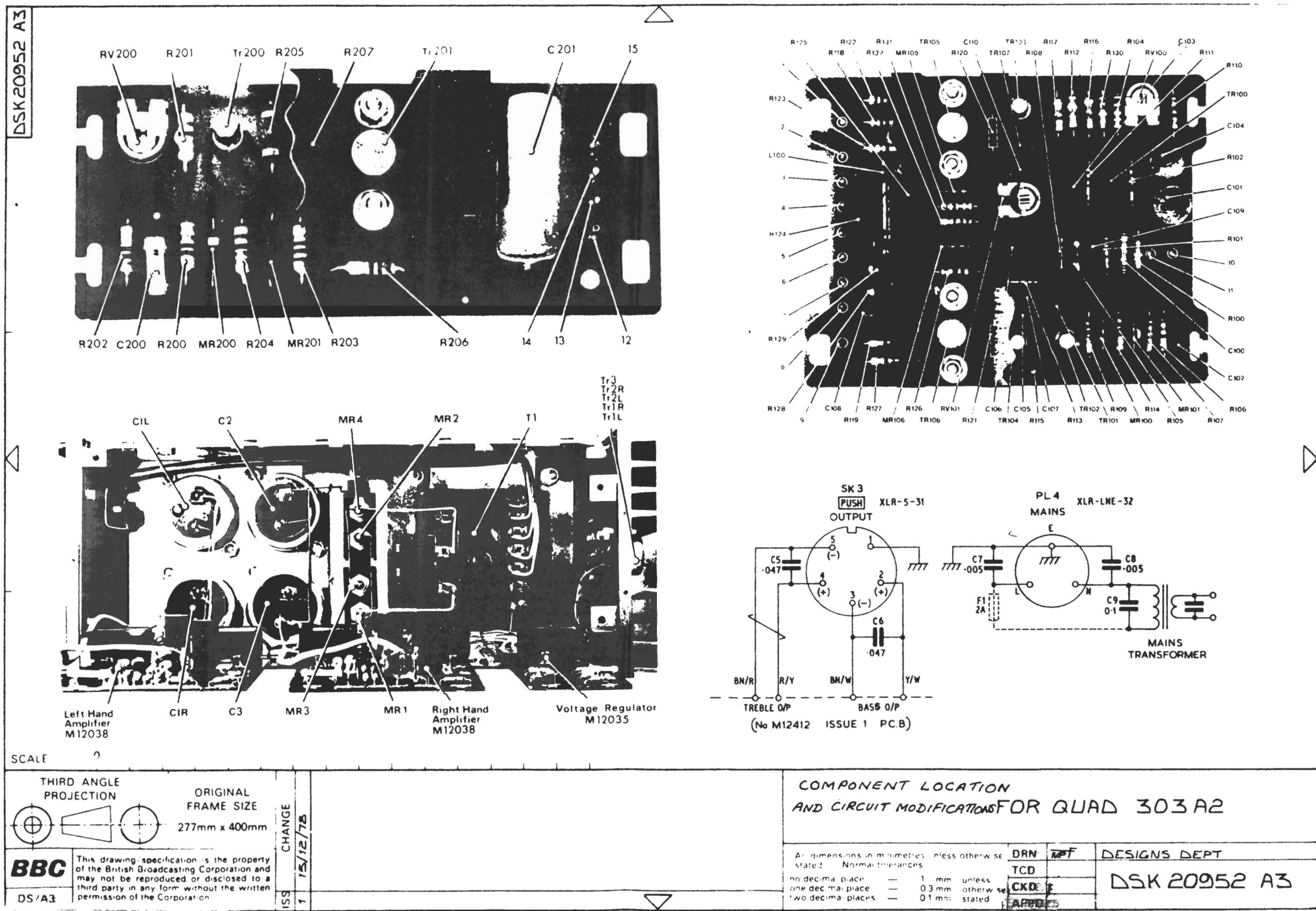
PRINTED BOARD

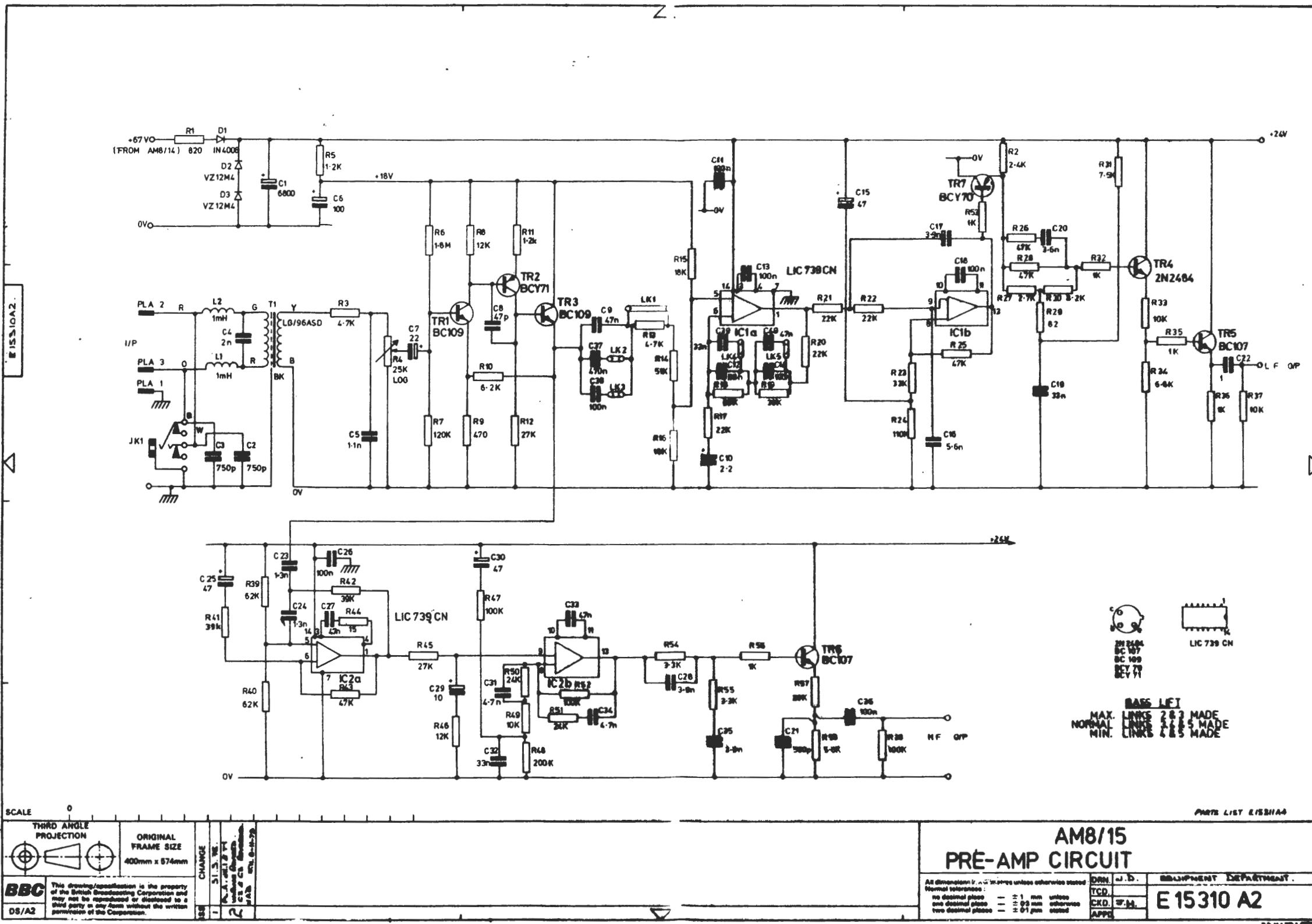
DRN	X
TCD	X
CKD	X

D 41832 A 4

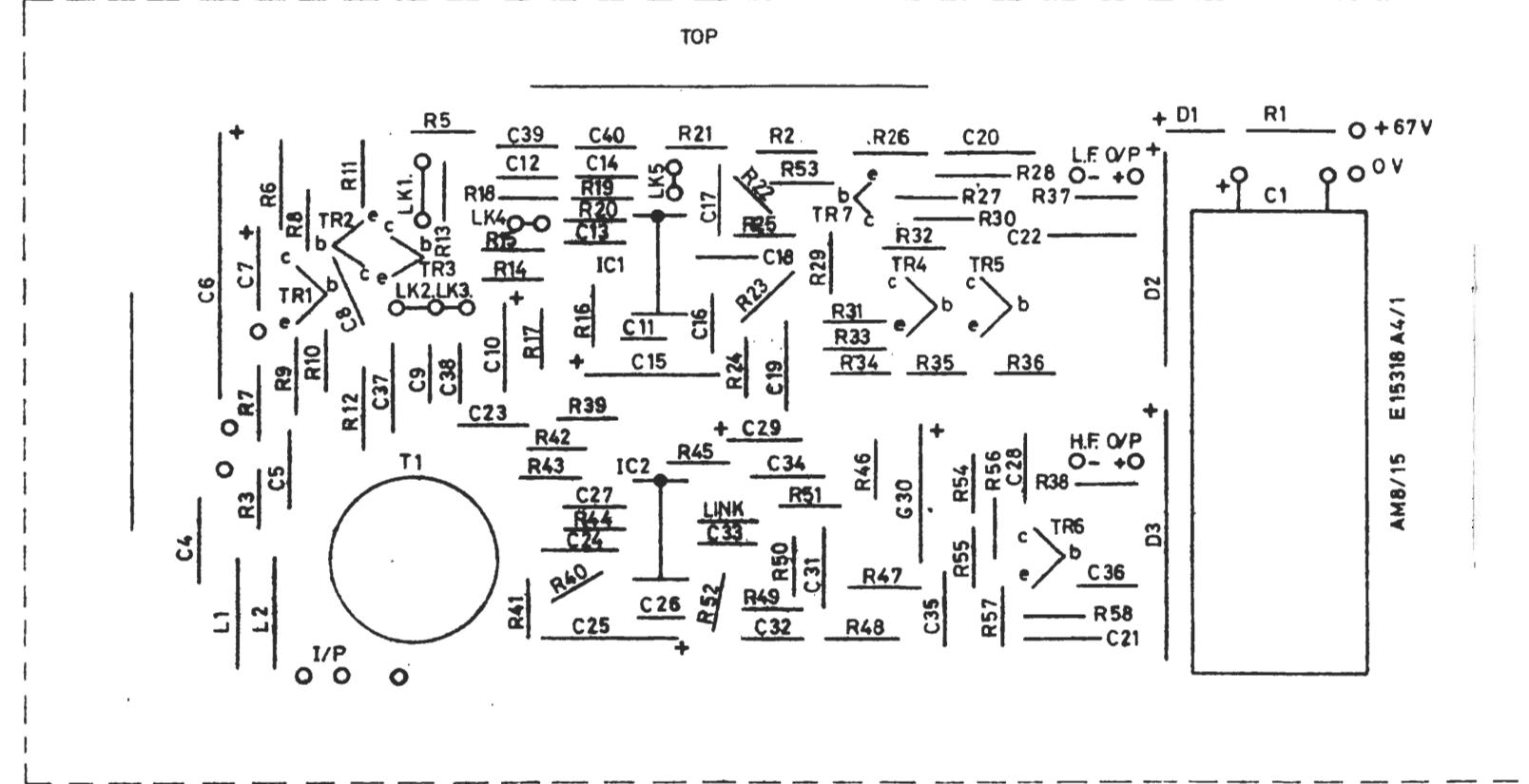
DESIGNS DEPT

SCALE 1:1





E 15318 A3



MINIMUM SIZE TO
CUT NEGATIVE

CHARACTERS AND LINES TO BE PRINTED IN WHITE
PRINTED WIRING ON REVERSE SIDE OF BOARD IS E15317 A2

SCALE 1:1 0

THIRD ANGLE PROJECTION		ORIGINAL FRAME SIZE 277mm x 400mm		CHANGE 4-5-78	AM8/15 PRINTED BOARD COMPONENT LOCATION		
DS/A3	BBC	This drawing/specification is the property of the British Broadcasting Corporation and may not be reproduced or disclosed to a third party in any form without the written permission of the Corporation.			All dimensions in millimetres unless otherwise stated. Normal tolerances no decimal place — ± 1 mm unless one decimal place — ± 0.3 mm otherwise two decimal places — ± 0.1 mm stated		
ISS	7	DRN.	BWM	EQUIPMENT DEPARTMENT		CKD.	J.H.
		TCD.		APPD.		APPD.	E 15318 A3

S & H LTD L4590A

DESIGNS DEPARTMENT.

DSK 2196C A4.

FREQUENCY RESPONSE OF AMPLIFIER AN8/15. INPUT -31dB (300Ω SOURCE).

O. PUT dB

+20

MAX. BASS

NORMAL

MINIMUM BASS LIFT

-10

-20

-30

-40

100Hz

FREQUENCY

10kHz

100Kz

(S.S. 4.7.80)

DRAW R.W.M.
CKD & APPD. M.E.W.

H.F.

* H.F. OUTPUT (L.F.)

N.B. ABOVE 200KHz

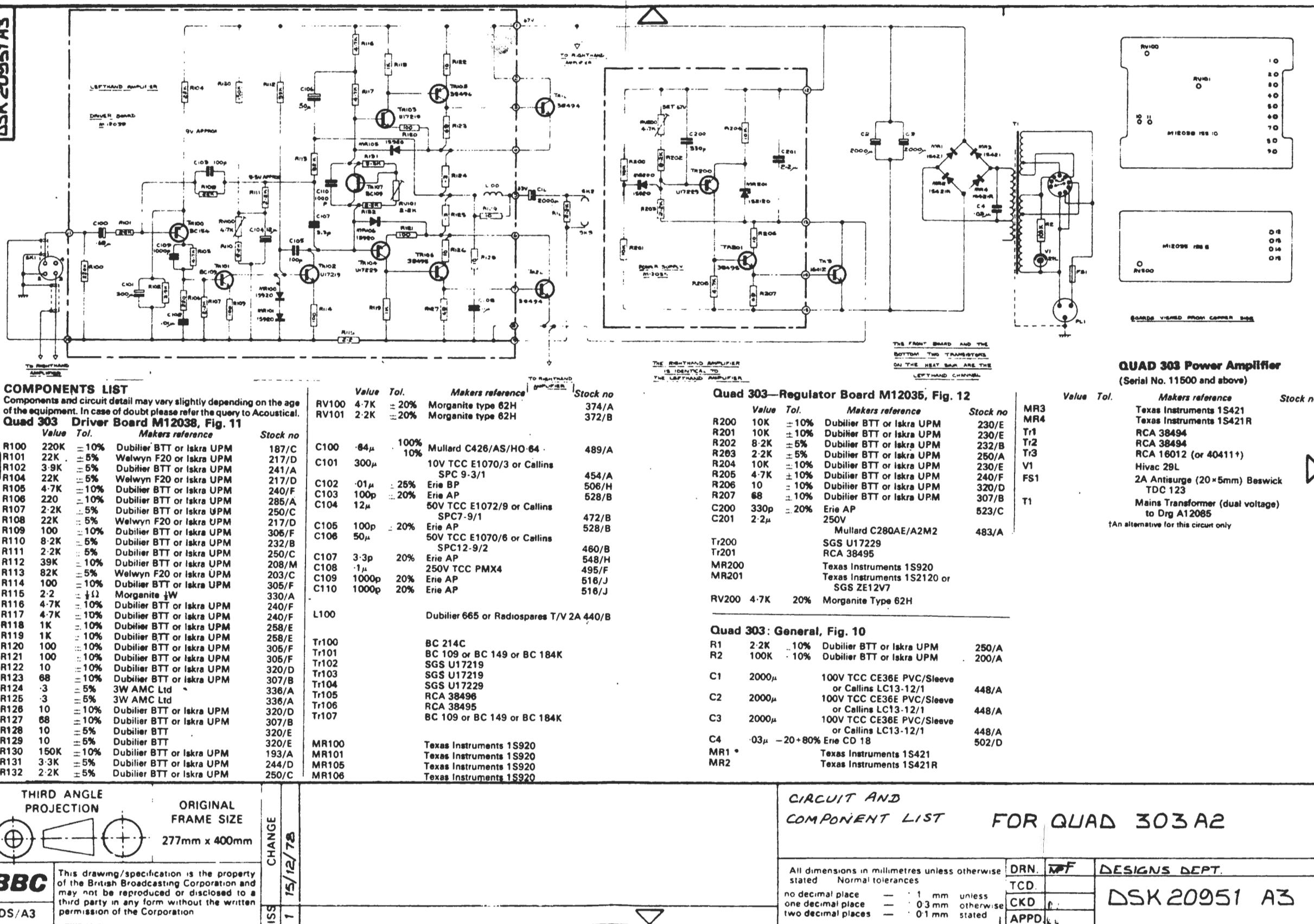
FOR A 250mV RMS SIGNAL ON INPUT,
THE OUTPUT SHOULD BE X 100000,
AND SHOULD DECREASE AS THE
FREQUENCY IS INCREASED.(L.F. SIGNAL SHOULD BE INCREASED
100% BY 1000 TONE)

L.F.

DSK 2196A4.

AMPLIFIER, AN8/15. FREQUENCY RESPONSE.

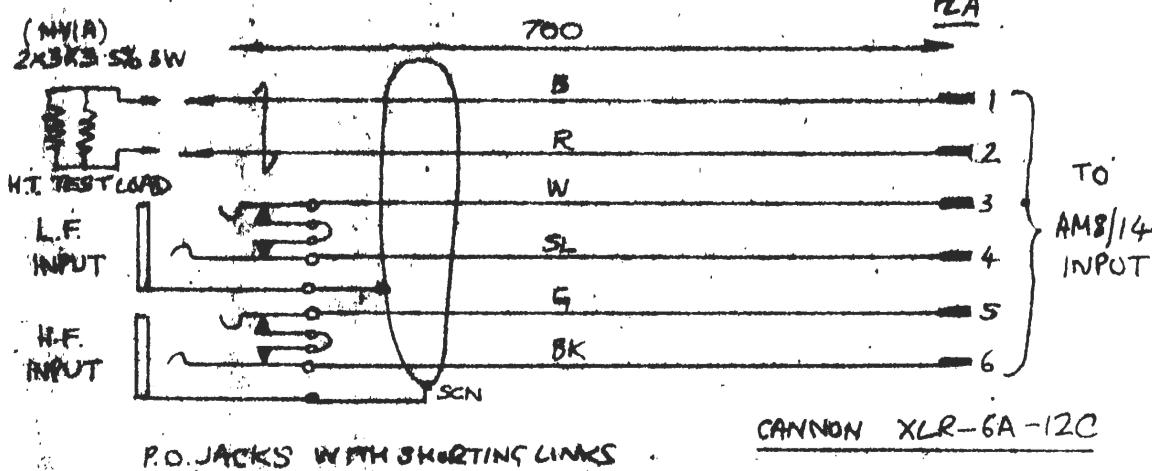
DSK 20951 A3



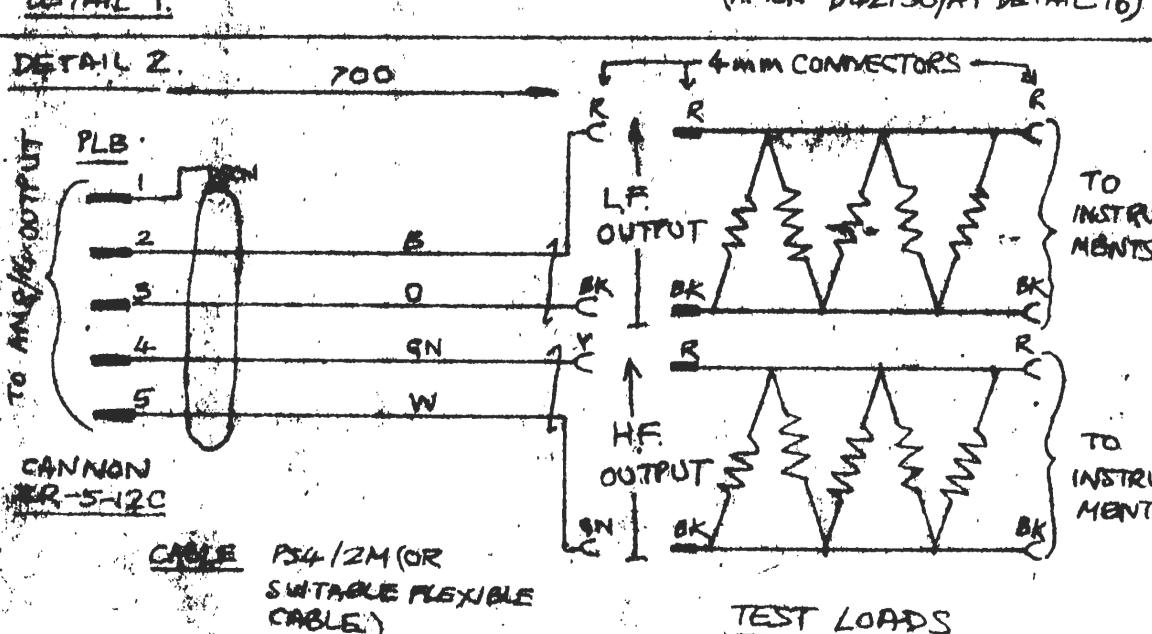
DSK 19713 A4

Original Frame Size
190mm x 277mm

THIRD ANGLE PROJECTION



All dimensions in millimetres unless otherwise stated.
Normal tolerances:
no decimal place: ± 1 mm
one decimal place: ± 0.3 mm
two decimal places: ± 0.1 mm
unless otherwise stated.



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WARNING

PINS 3 & 5 OF OUTPUT SOCKET ON OUTPUT OF AM8/14 MUST NOT BE EARTHED, OTHERWISE THERE IS A DANGER OF SHORTING THE 2R2 RESISTORS INSIDE.

TEST LOADS
EACH: $5 \times 82\Omega 5\% 9W$
 $= 16.4\Omega \pm 5\% 45W$
MOUNTED ON 16SWG (1.6 mm)
TC.W. e.g. PANTON 301A.

(AFTER D452150/A1 DET.17)

CHANGE ISSUED
1 - 8 - 77 1

TEST LEADS FOR
AM8/14

DRN	ADM	DESIGN DEPT.
TCD		
CKD		
APPD		

DSK19713A4

BBC

DS/A4